### 2019 Board of Trustees

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<tr>
<td>Patricia S. Loughridge</td>
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<td>Richmond</td>
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<td>Ronald L. Hurst</td>
<td>Vice Chair</td>
<td>Williamsburg</td>
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<td>Genevieve P. Keller</td>
<td>Vice Chair</td>
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<td>Gary D. Ometer</td>
<td>Treasurer</td>
<td>Henrico</td>
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<td>Chief Emeritus Kenneth Adams</td>
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<td>Newport News</td>
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<td>R. Corey Clayborne, FAIA</td>
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<td>Anne Geddy Cross</td>
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<td>Genevieve P. Keller</td>
<td>Chair</td>
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<td>Patricia S. Loughridge</td>
<td>Immediate Past Chair</td>
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<td>Jeff Stodghill, AIA</td>
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<td>Newport News</td>
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### Senior Statewide Staff

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<tr>
<td>Elizabeth S. Kostelny</td>
<td>CEO and Board Secretary</td>
</tr>
<tr>
<td>Will Glasco</td>
<td>Director of Development</td>
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<tr>
<td>Cheryl Greenday</td>
<td>Director of Finance</td>
</tr>
<tr>
<td>Jennifer Hurst-Wender</td>
<td>Director of Museum Operations and Education</td>
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<tr>
<td>Sonja Ingram</td>
<td>Preservation Field Services Manager</td>
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### Honorary Trustees

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<td>C. Hobson Goddin</td>
<td>Richmond</td>
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<td>John H. Guy, IV</td>
<td>Hartfield</td>
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<tr>
<td>William B. Kerkam, III</td>
<td>Richmond</td>
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[Preservation Virginia]

204 West Franklin Street
Richmond, VA 23220-5012
(804) 648-1889
www.preservationvirginia.org
The difference a year can make. Conferences turned into webinars. Tours turned into videos. All along, your interest and support kept us moving forward.

Read on to see how far your investment in Preservation Virginia goes. Discover the ways that history is more relevant than ever, and how together, we're helping write the next chapter in Virginia's story.
Dear Friends,

This annual report covers twelve months, but it is truly the story of three. Preservation Virginia began our fiscal year with great optimism. Programming featured John Marshall’s Court and the Trail of Tears; mini-conferences to share tools to preserve African American historic sites and cemeteries; ways to combat the perils of recurrent flooding and an awards presentation to honor the efforts of David M. Rubenstein and Virginia preservationists. The 2020 General Assembly session featured bills that supported equity and funding of preservation initiatives. The spring promised 300th-anniversary events for Patrick Henry’s Scotchtown and Hanover County, the reopening of the newly restored stair tower at Cape Henry Lighthouse, the announcement of our Virginia’s Most Endangered Historic Places list and other events.

The brakes hit the second week of March when the realities of a global pandemic delayed the reopening of our sites and canceled events. As spring blossomed, infections rose, protests for social and racial justice reverberated and economic uncertainty dominated the news. Our staff and board pivoted to consider approaches to deal with the competing needs of economics impact and the safety of staff and visitors while delivering content rich in mission related programming.
March through June is what we will remember about fiscal year 2020. Preservation Virginia embraced these challenging times. We shifted to new formats and responded to history’s legacies by providing space for people to share their stories. We applied for grants and other programs to sustain our work. You, our supporters, recognized the economic strain and gave generously.

Webinars, blogs and short films explored the remarkable objects in our collection, efforts to preserve African American sites and the “nuts and bolts” of restoration- paint analysis, beaded siding and hand-forged nails- at our historic properties. And we took the bold step to look beyond the pandemic. We engaged David Brown, former vice president at the National Trust for Historic Preservation, to facilitate a strategic planning process. While that process will be completed soon, the intentional act of looking ahead bolstered our spirits by examining ways to ensure that Preservation Virginia will serve historic places across the Commonwealth.

On the pages of the Annual Report, you will glimpse some of the ways we responded to the health and economic crisis and preview the strategic planning process. As one participant shared, “Preservation Virginia should keep striving for the ‘yes/and’ approach to educate both long-time and new supporters about the importance of new work and new approaches to preservation. Education can be transformative.”

Thank you for keeping Virginia's historic communities strong and vital,

Elizabeth S. Kostelny  
Chief Executive Officer

Genevieve P. Keller  
Chair, Board of Trustees
380 AFRICAN AMERICAN SCHOOL SITES SURVEYED
In 2013, Rosenwald Schools were included on our Virginia’s Most Endangered Historic Places list. By fall 2019, all 382 school sites had been surveyed in partnership with alumni, local historians and the Department of Historic Resources. Sadly, only 33% still stand. Visit our website for an interactive map showing locations, photos and details about each surveyed school.

HISTORIC GATHERING AT THE JOHN MARSHALL HOUSE
In February 2020, the John Marshall House hosted Virginia Indian and Cherokee Nation leadership following a symposium about the Trail of Tears and its impacts today. History came full circle with a special dinner for Tribal leaders held in the large dining room. "It all happened here," said Principal Chief Chuck Hoskin, Jr., of the Cherokee Nation, "and to be here is very special."

PRESERVING OBJECTS AS WELL AS PLACES
2020 was the first full year of Lea Lane’s tenure as the new curator of collections. Lea brings a wealth of expertise and is working to care for and catalog the incredible resource that is Preservation Virginia’s object and archival collection. Lea also produced several videos and webinar presentations throughout the year.
Through the support of a National Endowment for the Humanities grant last year, a new resource will soon launch on our website. *Voices Remembered* will act as a portal for descendants with a connection to our historic sites to share stories and network. Visitors can also access articles, blogs, videos and links to digitized primary sources. With a goal of telling a more complete and honest history at the museums we operate, this program will help create space for descendants of enslaved Africans and African Americans to perform genealogical research and connect.

**HISTORY AT HOME**

With your help and support, we’ve hosted 16 webinars with 2,124 attendees. Topics included intentional strategies for achieving diversity in the preservation movement and profession, virtual tours of our historic sites and preservation’s role in the post-pandemic economic recovery.

**OUTDOOR SPACES AS EDUCATION CENTERS**

Staff reacted quickly and creatively to safely reopen our museums in the midst of the pandemic. Using cell phones, audio tours of the grounds at Bacon’s Castle, Smith’s Fort and Patrick Henry’s Scotchtown are available. The audio tour program received 829 unique callers last year and 5,793 prompts were listened to. These continue to be well attended and provide a safe way for visitors to explore our sites.
To our Friends and Supporters,

The COVID-19 pandemic impacted Preservation Virginia’s financial position during fiscal year 2020. Through the dedication and innovative efforts of the staff, leadership of the board and the support of our members, we weathered the storm and continued into fiscal year 2021.

A significant portion of our operating budget depends on earned revenue at our museums, especially ticket and gift shop sales at Cape Henry Lighthouse and Historic Jamestowne. These revenue streams were negatively impacted when we were forced to close our sites to visitors. To help offset losses, staff applied for and received a forgivable Paycheck Protection Program (PPP) loan through the federal CARES Act in the spring of 2020. In addition, we received a grant from the National Endowment for the Humanities to underwrite operations at our historic sites. The timing of these resources, along with significant expense reductions, allowed us to retain staff and continue work through FY 2020 and into FY 2021.

Most importantly, our donors continue to make preservation a giving priority. Even through economic uncertainty, you continue to support our projects and programs. At a time when in-person events weren’t possible, staff increased the development of digital programs and videos to stay relevant, drive revenue and increase membership. We saw donations rise year over year in response to calls for support, and several challenge grant opportunities were met with enthusiasm. We sincerely thank our members for their continued trust and support.

FY 2021 will continue to be challenging. Our fiscal results will largely depend on the speed and volume by which heritage tourism rebounds at our sites as COVID-19 vaccines are distributed. But through the support of our donors, innovative programming and following prudent fiscal policies, Preservation Virginia will remain a strong and resilient organization.

Gary D. Ometer
Treasurer, Board of Trustees
Statement of Financial Position
June 30, 2020

ASSETS
Current Assets $ 3,277,294
Investments $ 11,668,912
Long-term Assets $ 135,430
Property and Equipment $ 9,906,846
Total Assets $ 24,988,482

LIABILITIES AND NET ASSETS
Current Liabilities $ 1,850,630
Long-term Liabilities $ 88,469
Net Assets $ 23,049,383
Total Liabilities and Net Assets $ 24,988,482

STATEMENT OF ACTIVITIES
JUNE 30, 2020

REVENUES AND INVESTMENT INCOME
Contributions $ 3,004,795
Admissions $ 882,652
Museum Sales $ 283,244
Other Revenues $ 213,488
Investment Income $ 8,797
Total Revenue and Investment Income $ 4,392,976
Expenses $ 5,573,012
Change in Net Assets $ (1,180,036)
Net Assets Beginning $ 24,229,419
Net Assets Ending $ 23,049,383

Statewide Programs
Use of Funds

Historic Jamestowne
Use of Funds

Financial information is based on our FY 2020 audited financial statements. Copies of our audited financials and Form 990 are available upon request.
Making the Case

For History
Every year, legislation affecting historic preservation is proposed in local, state and federal government. Every year, we're here to navigate dozens of bills, advocate for historic places and educate lawmakers.

Prior to the pandemic, the 2020 Legislative Reception featured Governor Ralph Northam as keynote speaker with over 200 architects, developers, legislators, government officials and many more in attendance. The reception is an effective tool for keeping historic preservation front and center during General Assembly session.

Through the perseverance of partners and advocates, House Bill 665 in the Virginia General Assembly now requires additional protections for historic sites near proposed electric transmission line projects. The new law was partially in response to the construction of transmission lines across a previously unobscured and iconic stretch of the James River.
Virginia's Most Endangered Historic Places

The annual Most Endangered list prioritizes and drives what we do. The 2020 program featured seven locations and themes, and received coverage in 22 media outlets.

The Pine Grove School Community in Cumberland is threatened by a proposed 1,200-acre landfill. President of the AMMD Pine Grove Project Muriel Branch said, "Being placed on Preservation Virginia's list of Most Endangered Historic Places... catapulted Pine Grove School and community into the national consciousness. It opened up numerous opportunities for us to 'tell' our story, and placed us in a network of sister communities fighting to preserve historic resources in their communities."

Rassawek, the historic capital and sacred site of the Monacan Indian Nation, is in danger of destruction by a water intake system. Rassawek was also named one of America's 11 Most Endangered Historic Places, which helped gain national attention in 2020.

James Street Holiness Church, Historic Metal Truss Bridges Statewide, Alexandria Elks Lodge #48, the Halifax Roller Mill and Loudoun County's Rural Road Network were also included on the 2020 Virginia’s Most Endangered Historic Places list. Each location is threatened. Each is irreplaceable. Visit our website to learn more about how your support is helping save these places for future generations.
As Above
So Below: Ongoing Archaeology

Before any new signs, sidewalks or other projects that require digging can happen at our museums, archaeology must be performed first. The COVID-19 pandemic required additional signage to be installed, and to make sure artifacts still in the ground weren’t disturbed, preservation field services manager Sonja Ingram began excavations at Smith's Fort and Bacon's Castle. She uncovered a remarkable number of objects, including fragments of wine bottles, porcelain, stoneware and metal - evidence of a previously unknown historic feature. Nicholas Luccketti, James River Institute for Archaeology, and Rebekah Planto, Ph.D. candidate, returned to Bacon’s Castle to expand the investigation. They found wine bottle glass, brick fragments, charcoal, stoneware, metal hardware and a large portion of a circa 1750 Chinese porcelain coffee or chocolate cup.

Ron Fuchs at Washington and Lee University helped with the identification of the fragment based on a cup recovered from the shipwreck of the Geldermasen. The Arthur Allen inventory of 1728 at Bacon’s Castle includes "1 doz: chocolatt cups 3/8 smaller do. & 14 saucers" in the closet in the chamber. Arthur Smith's 1755 inventory likewise includes coffee cups on two different tea tables in the hall, as does Elizabeth Bray Allen Smith Stith's 1774 inventory. Further research may uncover why this tea cup ended up out front of the main house and what else lies beneath.
The fence surrounding the garden at Smith's Fort needed a helping hand, and Joe Carson was there when we needed him most. What started as a simple painting project turned into replacing pickets and posts, which were supplied by our restoration team. Though the scope of the work significantly increased, Joe is committed to seeing it through. To cap things off, Joe plans to install ball and chain closures on the gates to make them even more authentic.

Aaron Santowasso, a recent graduate of Randolph-Macon College, interned through 2020. Though the pandemic changed the nature of our internship program, Aaron helped film and edit educational videos. "With the circumstances of this year, I am very lucky to be able to have worked with Preservation Virginia," Santowasso said. "Opportunities like these were rare in 2020 and I certainly hope that I made good use of mine."

Volunteers are critical to the ongoing care of the gardens at our historic sites. Member Clubs of the Garden Club of Virginia and Master Gardeners go above and beyond in helping keep the gardens growing. We have the Garden Club of Virginia to thank for helping discover and restore the Oldest English Formal Garden in North America at Bacon's Castle. Beginning in 1983, the GCV sponsored archaeological research and restoration efforts.
The 2020 Preservation Award Winners
Honoring Heroes in Preservation

Since 1971, our Preservation Awards honor community leaders who demonstrate an outstanding commitment to preservation and raising awareness for saving the Commonwealth’s irreplaceable historic places.

2020’s winner of the Trustees’ Excellence in Achievement Award is author and philanthropist David M. Rubenstein for his commitment to being a catalyst for transforming how history is perceived by the public. Here in Virginia, Mr. Rubenstein has supported major initiatives at Monticello, Mount Vernon, Montpelier and Arlington House.

Based on recommendations from local health officials, we hope to hold an in-person awards event when it's safe to do so. In the meantime, visit our website or YouTube channel for interviews with the award winners.

Young Preservationist of the Year
Chloe Shelton

Outstanding Preservation Project
Sharon D. Virts & Scott Miller
Isabel Thornton & Restoration Housing

Outstanding Preservation Achievement
EJ Scott

Outstanding Community Preservation
Virginia Beach Historic Preservation Commission

Outstanding Research Efforts
Literacy InterActives, Inc.
& the Parker Sydnor Historic Site
Halifax County Historical Society

David M. Rubenstein

12   PRESERVATION VIRGINIA
Each year, we receive hundreds of inquiries about preservation issues around the state. They range from navigating local ordinances to helping save threatened structures and landscapes. Even with the pandemic keeping folks at home, our support was needed to help local advocates. **Shockoe Bottom** in Richmond was included on both the statewide and national lists of Most Endangered Historic Places in 2014. In fall 2019, through a grant from the National Trust’s African American Cultural Heritage Action Fund and in partnership with the Sacred Ground Historical Reclamation Project, we helped produce an economic impact study and an equitable development resource guide for Shockoe Bottom. Support for a Memorial Park has gained steam and funding, and we’ll continue to help advocate for its creation.

Meanwhile the fight to protect the **James River** faced highs and lows over the last two years. Efforts were buoyed when the U.S. Court of Appeals for the D.C. Circuit ruled that federal legal requirements were *not* followed when transmission lines were built across the river near Historic Jamestowne. However, the transmission lines were allowed to remain in place while an Environmental Impact Statement is undertaken by the U.S. Army Corps of Engineers.

In addition to assisting in preservation efforts for **African American cemeteries** throughout Virginia, our community engagement team closed out the sixth year of the **Tobacco Barn Preservation Project**, which saw an additional six grants given to local barn owners. To date 63 barns in Southside Virginia have been restored.
In response to the pandemic, the global giving for good platform Giving Tuesday hosted Give Now on May 5. Preservation Virginia members and friends answered the call with $7,500 in donations, matching a challenge grant opportunity. Thank You! to everyone who participated during such a critical year.

Monthly Giving
We’re so grateful for our donors who choose to make a monthly gift. These donations provide a steady income that helps with our planning and budgeting. A monthly gift can make your budget planning easier as well, and has the same tax benefits of a one-time gift. Visit our website to learn more and register.

Donated Credit Card Fees
The last several years have seen a sharp increase in online giving through our website. Many donors choose to absorb transaction fees with their contribution, which is a huge help. In the last fiscal year, almost $1,000.00 was donated through credit card processing fees. A little can go a long way! Thank you so much.

One sentence can make all the difference...

I give [___% of the residue of my estate] or [the sum of ___ dollars] to Preservation Virginia for general purposes or the benefit of [specific site or program].

By naming Preservation Virginia in your estate plans, your gift ensures future generations will share your love for the places where history happened.

Philanthropy From the Workplace
Please check with your employer to see if your company has a matching gift program and submit a matching gift request. Your donation can have double the impact!

It's the little things that count...

Everytime you use your own stamp to return mail to Preservation Virginia you save our organization postage fees that add up significantly over time. THANK YOU!

Because of You
With 36 years on the job, restoration craftsman **Mike Adams** has the longest tenure of any Preservation Virginia employee. Mike is trained in traditional wood joinery and timber frame repair in addition to traditional masonry skills, roofing and plastering. To maintain authenticity, his repairs and replacements are completed using materials, tools and technologies similar to those employed in the original construction of historic buildings, though always date-stamped to distinguish authenticity.

**Spencer Siebeck** is completing her second year on the Preservation Virginia team as an apprentice. Siebeck has a wealth of experience helping to restore historic properties across the country, from New Hampshire to California. If you're in need of restoration expertise, we're here to help. Contact Eric Litchford, preservation specialist/project manager, to inquire about ways we can help in your restoration and preservation project needs.
I grew up with parents who, instead of detouring for roadside attractions and beaches, would always veer off to tour the historic districts of towns or the oldest cemeteries they could find. We also ran an antique shop in my early years, so if we weren’t admiring old buildings from the outside, we were in them buying their furniture and knick-knacks.

As I got older, I realized that so many of the cool structures I loved were falling into disrepair because people just didn’t know where to start in repairing them. This baffled me because my father was always able to fix whatever was falling apart on our 1860s Victorian home. I think watching my father fix parts of our house rubbed off and I wanted to start fixing things too. I eventually got to work with a group called HistoriCorps, a non-profit that works on historic properties all over the country, and usually in tents. How cool is that?! My first project was Forest Lodge in Cable, Wisconsin, complete with a dairy barn, boathouse, stupendous main lodge and nine other buildings. Over the course of the month, I fell madly in love with preservation and took it up as my career. I look forward to learning as much as I can from Mike Adams, who has worked on Preservation Virginia’s historic structures for over three decades. I hope to be able to bring new life to structures that have stood the test of time and help them survive long enough for another generation of preservationists to work with them. -Spencer Siebeck

In addition to Preservation Virginia’s properties, during her two-year tenure, Siebeck has worked on sites such as Church Quarter, Sublett’s Tavern, Derwent and Patteson-Schutte Cemetery. She is most looking forward to learning traditional joinery for window sashes this year, and as always will be accompanied by her loyal dog Cody, who loves to be on-site with the restoration crew!
Small issues can become big jobs. The team noticed a small gap in the cornice at the southwest corner of Bacon’s Castle—sound familiar to your own attic? They found the junction between the principal rafter, tie beam and plate was not functioning to transfer the load from the roof to the walls. The team inserted a "Dutchman" across the face of the plate to reestablish a wood base and epoxy was applied to help seal openings.

A massive restoration project involving 23 windows is underway. In addition, original exterior porch trim was repaired at the Preservation Virginia workshop.

Using reclaimed wood from an 18th century house, Spencer is building window sashes that will soon be installed in the lighthouse.

Bacon's Castle

John Marshall House

Cape Henry Lighthouse
For Scotchtown's 300th birthday, we made big plans in partnership with Hanover County. The pandemic had other ideas. Though we needed to postpone in-person events commemorating the anniversary, that didn't stop us from continuing research, preservation work, small group tours and online programs.

A photostat rediscovered in our collection led us to a Patrick Henry account ledger in the Library of Congress. Transcribing the ledger is helping identify and humanize the stories of enslaved men, women and children at Scotchtown. One of the entries with John Syme's store mentions Pedro, whom we know was enslaved by Henry at least as early as 1768. Pedro was a coachman who escaped briefly, only to be re-enslaved. So far the team has transcribed 1,000 ledger entries, and research continues that could help reveal more about Pedro.

Meanwhile, a circa mid-1770s walnut desk, which may have been a Henry family piece, returned home. Generously donated by Frances Valentine Massey, Granville Valentine III and Thomas Valentine, the desk is now on display in the Best Bedchamber at Scotchtown.

Fiscal year 2020 saw 1,340 visitors to Scotchtown including 342 students. 
*Closures during the pandemic impacted attendance at all of our historic sites.
Staff held creative events both online and safely in-person, including producing "tour teaser" videos on social media and hosting teachers from Chesterfield County for livestreamed history lessons. In the cellar, significant preservation work continued as well. An iron lintel dating to the 1960s in a fireplace was deteriorating and causing structural damage to surrounding brick. It was replaced with a stainless steel replica.

The cement and brick floor in the cellar, also dating from the mid-20th century, was removed and replaced with a more historically accurate clay floor. A chimney stack and firebox underwent mortar repointing and brick repair as well.

Looking ahead, individuals and organizations began lending support to a massive roof replacement and masonry repair project, helping match a $300,000 challenge grant from The Cabell Foundation for our preservation fund. Your ongoing support is critical as we create a "Master Plan" for Scotchtown's future while addressing ongoing preservation needs.

Interpreter Jarod Markel is being recognized for going above and beyond in recruiting members and cultivating donations for Scotchtown during fiscal year 2020. Many thanks to Jarod for his dedication!
What makes Bacon's Castle unique is not just its status as the oldest brick dwelling and English Formal Garden in North America, but the presence of so many original outbuildings still on site. As at Scotchtown, capital work resumed safely with the completion of preservation projects at the 19th-century slave dwelling and smokehouse. In addition to shoring up the foundation, the smokehouse now has a new shingle roof. During the process, we discovered the underlying sheathing boards all appeared to be original and were in sound condition.

Stabilization and framing replacement on the nearby "1701 Barn" is also complete. New research is revealing that the barn was more than likely a granary. Preservation specialist/project manager Eric Litchford, another recent and very welcome addition to our team, oversaw this work. Ph.D. candidate Rebekah Planto continued her research, documenting archaeological findings from under the floorboards and inside the walls of the garret. Rebekah's research indicates that some of these hidden items may have been placed there by enslaved at Bacon's Castle.
Ongoing archaeology at **Smith's Fort** continues to produce findings that inform our understanding and interpretation of the site. Last year, 32 artifacts were uncovered and three potential features identified. One artifact may be a shard of Colonoware, locally produced pottery created primarily by Native Americans and enslaved African Americans. Colonoware represents a meeting of cultures and a uniquely American product: the vessels are typically European in form, but were made through techniques practiced by Africans and Native Americans.

**Smith's Fort** hosted online programs with a virtual tour of both the manor house and the actual location of John Smith's "fall back" position along Gray's Creek at the rear of the property. Online resources included research on Smith's Fort post-Emancipation. In 1886, Smith's Fort was purchased by a collective group of Black families, including Bolling Morris, John and Carter Hardy and Robertson Simmons. By 1915, the Morrices were the sole owners of Smith's Fort, and in 1928 sold the property to what became the Colonial Williamsburg Foundation.

Fiscal year 2020 saw 1,277 visitors to Smith's Fort.

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*Bolling Morris in the doorway of his home, Smith's Fort.*
Spring 2019 marked a new era at Cape Henry Lighthouse, a Preservation Virginia property since 1930. A new visitor platform and dune restoration project ensured the long term preservation of the lighthouse’s foundation while providing guests even more to see and do. Situated on Joint Expeditionary Base Little Creek-Fort Story, our new shuttle bus system provided safe access for the public and added security for the military base. But then came the pandemic. For the health and safety of service men and women, the base and Cape Henry Lighthouse closed to the public for large portions of 2020. However, the staff continued to create online programs and perform outreach to local schools.

Phase 2 restoration includes addressing the freestone arch above the entrance. Our restoration team is constructing a temporary door frame to support the stones while we determine a strategy for preservation.

Fiscal year 2020 saw 35,057 visitors to Cape Henry Lighthouse including 6,325 students.
A major project at Cape Henry Lighthouse last year was discovering the original color of the cast-iron stairs inside the tower. The spiral steps still used by guests today were installed in 1867 to replace the original wooden stairs from 1792. For the past century, that spiral stair has been painted black, but it wasn’t always that color. According to the 1867 inspection report, the stairs were “iron, painted red.” The Colonial Williamsburg Foundation helped to confirm the color and composition of the original paint used on the staircase. Paint samples were taken and mounted for microscopy to analyze stratigraphy and allow researchers to reconstruct the paint history.

The original paint was found to contain hematite and red lead pigments, with a possible kaolin clay filler- all of which are consistent with coatings on architectural ironwork in the 19th century. The binding media was identified as a natural tree resin called Balsam Copaiba, used by painters as early as the 18th century as a glossy additive. This suggests that the red paint that was used originally would have had a high-gloss finish. Approximately ten paint generations were identified. The first applied directly to the metal had been a red paint. The next several generations were red lead primers with red-brown finish coats. The metal staircase was re-painted black in generations nine and ten. With remediation now complete, the staircase has been painted red once more, returning it to the color it had been when first installed at Cape Henry.

Our sincere thanks to Joan P. Brock and the City of Virginia Beach for making these discoveries, preservation projects and the new shuttle service possible.
The John Marshall House is known for having an incredible collection of original Marshall family items. One of the most rare and important pieces in the collection are the judicial robes of Chief Justice John Marshall. In partnership with the John Marshall Center for Constitutional History & Civics and the Virginia Museum of History & Culture, a fundraising effort which began last fiscal year resulted in the robes being preserved. Conservation under the skilled hand of Howard Sutcliffe is completed, and the robes will be on display at the house starting in April 2021. Museum staff are planning a new exhibit which will consider the significance of the robes from historical and contemporary perspectives.

The preservation of the house itself continues as well. An ongoing window restoration project already resulted in several discoveries, including the somewhat perplexing revelation that modifications were made to the original window frames within 10 to 20 years of the house's construction.

Through the support of donors, Meika Downey, the new education manager at the John Marshall House, is leading the way in creating online study guides and videos for students learning at home during the pandemic. Meika’s History Where It Happened series takes students inside the John Marshall House virtually while addressing Virginia Standards of Learning.

Fiscal year 2020 saw 1,121 visitors to the John Marshall House including 127 students.
Prior to the pandemic, the Jamestown Rediscovery Foundation team engaged in research and held events commemorating the 400th anniversary of 1619. One of the first Africans to arrive in English North America was “Angelo” (Angela), listed in a colony-wide census as living in the household of Captain William Pierce of New Towne.

Between 2017 and 2019, in partnership with the National Park Service, we excavated Pierce’s property to learn more about Angela. The goal of the project was to visualize the physical and cultural landscape where Angela lived and worked. The team looked for evidence of Pierce’s house, outbuildings and gardens as well as artifacts that could shed light on Angela’s experiences.

Research and educational programs about Angela and the African experience at Historic Jamestowne are ongoing. Online, the Jamestown Rediscovery Foundation’s website and YouTube channel offer a variety of resources for all ages to explore Jamestown from home.

Learn more at www.historicjamestowne.org.
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Upcoming Events

Our historic sites are reopening with a focus on outdoor programs until indoor tours can be held safely. Each site's availability and offerings are different. Visit our website for the full calendar of events and registration options. Thank you for your support!

MARCH

Women's History Month at Scotchtown
Weekends in March
Learn about the women of Scotchtown, their impact and legacies.

Smith's Fort From the Outside
Weekends in March
This ongoing exterior tour discusses the Manor House and its place in 18th-century vernacular architecture.

Give Me Liberty Outdoor Event
March 27
Visit Scotchtown for a commemoration of the anniversary of Patrick Henry's famous Give Me Liberty Speech.

Historic Preservation and Environmental Justice Webinar
April 22
Join in a discussion about examples of environmental injustice, its impacts on historic resources in traditionally disadvantaged communities and strategies and efforts which serve to support, enhance and protect a community’s culture and history.

APRIL

Archaeological Discoveries at Scotchtown Webinar
April 14
Dr. Elizabeth A. Fisher of Randolph-Macon College reviews archaeological digs and findings at Scotchtown.

John Marshall's Robes Return Home: An Online Exhibit Opening
April 15
Join us for a special online program showcasing the newly conserved judicial robes of Chief Justice John Marshall.

MAY Preservation Month

Capt. John Smith in Virginia: His Explorations and Cartography
Weekends in May
Take a walking tour with interpreters at Smith's Fort as they discuss the storied career of John Smith.

Virginia's Most Endangered Historic Places Annual Announcement
May 11

Patrick Henry's 285th Birthday Anniversary
May 29
Commemorate Henry’s birthday with a visit to Scotchtown, his home during the American Revolution.