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Cover: The restored interior of the enslaved dwelling at Bacon’s Castle. Parker Michels Boyce Photography

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Preservation Virginia
204 West Franklin Street
Richmond, VA 23220-5012
804-648-1889
www.preservationvirginia.org
Dear friends,

When the fiscal year covered in this report began on July 1, 2020, the path ahead was uncertain. Our daily lives were being upended by COVID protocols and worries about the health of our family and friends. Protests for social and racial justice brought to light broad perspectives about the complexity of our history. In this review of the 2020/2021 fiscal year, we reflect on the resilience of our organization and programs.

Preservation Virginia was able to adapt, prioritize and advance our mission. We undertook strategic planning to engage internal and external voices to consider our goals and objectives in a new environment. We increased our programming--albeit virtually--to explore history, historic sites and strategies to protect and preserve these places. We engaged with new audiences and we renewed our commitment with our faithful participants. In other words, we found our way.

As you flip through the pages of the Annual Report, you’ll see Preservation Virginia’s impact and how we adjusted and pivoted as necessary to keep this organization vibrant and effective. However, none of our programs, advocacy or preservation maintenance work would have been possible without your support.

Throughout the tumultuous months, you sent words of encouragement about our programs, you answered the advocacy calls when we needed voices speaking out on issues and you supported the Annual Fund and special projects to ensure that we could retain our talented staff members during these unsettling times.

Thank you so much! Virginia’s historic places are more important than ever and your support ensures that we could continue to deliver our programs, be a voice for threatened places, build capacity in communities and keep our portfolio of historic sites in good repair. Enjoy this review and we look forward to seeing you at our programs and sites in the coming year.

Elizabeth S. Kostelny
Chief Executive Officer

Genevieve P. Keller
Chair, Board of Trustees
A Strategy for the Next Five Years

To thrive and make an impact, nonprofits need thorough planning to create a roadmap for success. This past year, through the input of stakeholders, donors and community leaders, we developed a new strategic plan charting the next five years. What we found through planning: we believe that the resources of our past offer vital lessons about all facets of the complex and complicated history of Virginia and this nation. We value the strength that rises from the work to research, understand and commemorate our history. The new plan recognizes that the sum is greater than the parts, both within the organization and out in today’s world. Our work in the coming years is designed to strengthen the community of historic places by developing and disseminating model programs and best practices to increase the influence, recognition and success of Virginia and its communities as leaders in preservation.

We’ll Achieve Our Objectives Through Five Key Strategies:

1. **NETWORKS**
   Expand our collaborative network of diverse supporters, advocates, donors, allies and partners.

2. **COORDINATION**
   Expand internal knowledge and cooperation across the entire organization by using Preservation Virginia’s full resources more effectively and efficiently.

3. **CAPACITY**
   Align programs and funding sources to strengthen the internal resources in staffing, capacity and branding.

4. **SITES**
   Model best practices at our sites in community engagement, curation, interpretation, maintenance, rehabilitation, research, restoration and use.

5. **STATEWIDE PROGRAMS**
   Focus our professional preservation practice in advocacy, community engagement, education, guidance and technical assistance. Thank you for helping create this plan, and for your continued support as we see it through.
Welcoming Two New Trustees To The Board

Dr. Brian P. Brown is a Professor in the Department of Marketing and the Brandcenter at Virginia Commonwealth University (VCU). His research focuses on brand strategy and specifically brand strategy in B2B settings. He earned his Ph.D. from Georgia State University, his MBA from Duke University and his BA from the University of Virginia (UVA).

Prior to embarking on his second career in academia, Dr. Brown worked in corporate America for 15 years. His background includes Brand Manager of Coca-Cola classic, Director of Marketing at ExpoExchange and Vice President of Marketing at Snapper Power Equipment.

Dr. Brown currently serves on several advisory boards including: the Institute of Contemporary Art (ICA), Preservation Virginia and the University of Virginia’s College Foundation board of trustees. He previously served on the boards of: the Amherst ABC House, the University of Virginia’s Walter N. Ridley Scholarship Fund, the Leukemia and Lymphoma Society of Georgia and Prevent Child Abuse Georgia. He received the Leukemia and Lymphoma Society’s 2001 deVilliers Society Award for outstanding support and was awarded the American Marshall Memorial Fellowship for “emerging American opinion leaders” in 2002.

Dr. Brown has been married to Angela Brown for 22 years. They have a 20-year old son and a 17-year old daughter. In his leisure time, he enjoys spending time with his family, reading novels, rooting for UVA’s athletic teams, traveling and running. He has completed two marathons, many half marathons and three triathlons.

Ian Vaughan, AIA, NOMA, was born and raised in Charlottesville, VA. A 2007 graduate of Virginia Tech with a Bachelor of Architecture, he is a licensed architect currently with Clark Nexsen in Vienna, VA. Ian’s work experience spans 15 years in both the private and public sector. Ian is equally engaged in various community activities that relate to architecture. From 2012-2021, he served on the Downtown Design Committee for the City of Portsmouth and in 2018, Governor Ralph Northam appointed Ian to serve on the Art and Architectural Review Board for the Commonwealth of Virginia. In 2019, Beyond the Built Environment LLC featured his work “The Evergreen Project” in the SAY IT LOUD exhibition held during AIA Virginia’s annual conference Architecture Exchange East. The project focused on the idea of repurposing and transforming the vacant Ferncliff School in Louisa County into a sustainable, multipurpose facility to meet the needs of the community again. Currently Ian serves on the board of the Virginia Chapter of the National Organization of Minority Architects (VANOMA) and is an active member of the American Institute of Architects (AIA). Ian now resides in Vienna, VA with his wife and two children.
On The Road With Preservation Virginia
Six Museums—One Membership. One of the great benefits of membership with Preservation Virginia is the opportunity for a year’s worth of free or discounted admissions to our six museums and grounds. With spring not far away, make good use of your membership and daytrip to different locations each weekend! You may already have visited once, but have you been to the Cape Henry Lighthouse lately? Have you climbed the newly painted lighthouse stairs that were found to originally be red in color? At Scotchtown, see the resident sheep who are stars of the upcoming Fiber Festival this April (and see preservation in action as Scotchtown’s roof is replaced!). Visit Bacon’s Castle for their first annual Spring Village Faire, and the John Marshall House always has a robust list of upcoming events and webinars. Visit our website to plan your trip(s)!

Explore 100 Miles of History, from Scotchtown to Cape Henry Lighthouse
Events in-person and online filled Scotchtown's calendar the last year. We partnered with Patrick Henry's Red Hill to host a webinar looking at primary source information and what documents from the past can tell us about life at both of these locations. Staff spent numerous hours transcribing the Syme ledger books and thoughtfully made correlations between the item listed and how the enslaved and free individuals of Scotchtown lived and worked. Another webinar featured Dr. Elizabeth Fisher from Randolph-Macon College and archaeological discoveries made by her students through an ongoing field school hosted at Scotchtown. Dr. Fisher and her students are leading a very interesting research project at an adjacent property as well. One of our neighbors recently found a number of old bricks, along with other items on their property, which have been identified by staff member Eric Litchford as pre-20th century. Dr. Fisher and her students are analyzing the brick and comparing it to original 18th century brick from Scotchtown's manor house to see if they are possibly from the same source.

Fall Festival — Looking to become our annual signature event, Scotchtown's Fall Festival was attended by over 500 guests, had close to 40 interpreters, 26 volunteers, and 10 historical crafters and vendors. The event raised $25,000 for the Scotchtown roof replacement and masonry repair project, which is now underway. Many local museums and organizations attended as well, bridging and strengthening our community relationships.
12 Volunteers Contributed 1,064 hours

**Mounted Archery Program**
– Attended by many families and 6 Girl Scout Troops, this unique and different event was very well received by the community.

**A June Tail-Wagging Tour!**
– Scotchtown partnered with the Hanover Humane Society for “Tail Wagging Tours” every Saturday in June! Well-behaved and leashed pets gathered for a special outdoor tour of Patrick Henry’s Scotchtown.
2021 was an absolutely massive year for the John Marshall House, with the newly conserved Supreme Court robe of Chief Justice John Marshall professionally conserved and displayed in a state-of-the-art display case. Marshall wore this robe as he presided over thirty-four years of Supreme Court cases. During that time, the Supreme Court was elevated to a co-equal branch of the federal government.

Following its debut at the John Marshall House, the robe will soon be on display at the Virginia Museum of History & Culture as part of its new exhibits opening in 2022. Conservation of the robe was made possible through a crucial partnership with the John Marshall Center for Constitutional History & Civics and the Virginia Museum of History & Culture.

Thanks to the generosity of Ms. Emily Harvie, John Marshall’s Granddaughter, the robe has been a treasured part of our interpretation at the John Marshall House since it first opened in 1911. Decades of public appreciation were hard on the already fragile silk and the robe was taken off of display in the early 2000s. Through the Save the Robe campaign to pay for its conservation, housing and programming, future generations will have the opportunity to view John Marshall’s robe and stand in the presence of history.

Unique educational opportunities and partnerships have also sprung from the robe’s return. We collaborated with the City of Richmond, The Valentine and Performing Statistics to create an educational program that corresponds to 160 foot high banners that were displayed on City Hall, diagonally across from the John Marshall House. Freedom Constellations was an interactive public art project that imagines a world where all youth have what they need to thrive and stay free. 234 students and teachers participated in the program, experiencing the John Marshall House and robe exhibit firsthand.
With over 200,000 visitors in a typical year, Historic Jamestowne continues to be Preservation Virginia’s most visited site. The archaeological discoveries and research by the team at the Jamestown Rediscovery Foundation continue to shed light on new perspectives and a deeper understanding of our shared past.

Preservation projects at Historic Jamestowne include work on the iconic brick Church Tower. The only above-ground structure that has stood on the island since the 17th century, the tower is now in need of a roof to further protect it. “We plan to preserve the form and quality of the iconic church tower,” said Michael Lavin, director of collections and conservation at Jamestown Rediscovery, “while ensuring it is protected from damage and accessible to future generations of visitors.” Vents will be installed between the tower and the 1907 Memorial Church as well as stormproof louvers to guide rainwater away from the building.

The Jamestown Rediscovery team also assessed the 1901 seawall along the James River. Recurrent flooding and sea level rise have become increasing threats to Historic Jamestowne, and plans are being laid for protecting this incredible historic site from the encroaching James River and Back River.

In preparation, the JRF team has been conducting ground penetrating radar (GPR) analysis along the seawall to determine if there are voids beneath the concrete seawall from soil being washed out by the river.

At the same time, Historic Jamestowne went virtual, hosting hundreds of school groups online over the course of a year. At a time when field trips and student engagement in-person were limited, director of public and youth programs Mark Summers gave live, virtual school tours. This greatly expanded our reach and continued to keep us in classrooms during the pandemic.
As part of ongoing utility work around Smith’s Fort, a new telephone line was installed from the road to the main house. Sonja Ingram (associate director of preservation field services and certified archaeologist) was on-hand all day and found several features. Two narrow trenches near the house were hand excavated. Sonja recovered 32 artifacts and identified three potential features, possibly associated with the 17th-century palisade identified in excavations in 2016. The artifacts ranged from a late Woodlands or contact era (900-1800) Native American pottery shard to a 19th-century pipe stem and modern window glass.

Grays Creek in Surry, Virginia, upon which, the 1609 Fort site was constructed, recently received a Scenic River designation from the Virginia Department of Conservation and Recreation. At the announcement were local and state officials and representatives from the Garden Club of Surry. John Smith began construction of a fort along Grays Creek as a “fallback option” for the colonists across the James River at Jamestowne which can be visited by taking a walking trail from the manor house at Smith’s Fort.

“This is one of my favorite local day trips! It can be easily combined with a trip to Bacon’s Castle. Preservation Virginia sells a “twooder” ticket for them.”

—Visitor’s Facebook Comment
With deep gratitude for such a beneficial legacy gift, 63 new objects joined the education collection from the Hugh Wornom estate. These reproduction and period objects are being used to help furnish the cellar kitchen and enslaved quarter.

Arnold Johnson looks out the window of the house he lived in with his mother at Bacon’s Castle when he was a child in the early 1950s. The building originally functioned as an enslaved dwelling when it was built in 1829.

Research and community engagement began for planning a new exhibit, They Left their Mark: The Many Lives of Bacon’s Castle. The new permanent exhibit will feature more than 30 artifacts, many of which have never before been on view to the public. The majority of the people who left their mark on Bacon’s Castle were those of enslaved African and African Americans. The structure and surrounding landscape of Bacon’s Castle was a site of enslavement from at least 1673 through 1865 – 192 years, longer than any other surviving residence in Virginia. Peighton Young, History PhD candidate at William & Mary, completed extensive research on the enslaved and free Black community at Bacon’s Castle. They were instrumental in identifying the need to begin the exhibition discussion with the descendants of enslaved individuals and Black leaders in the community.
2021 was a particularly difficult year for the lighthouse. Located on Joint Expeditionary Base Little Creek-Fort Story, the base has taken COVID-19 precautions for their service members very seriously. Therefore civilian access to the base and the lighthouse was intermittently restricted the last two years. During base closures the staff continued to stay busy and educate the public through school outreach and online programs. Also, the Visitor Center now has a new floor and benches on site were painted!

Cape Henry staff developed digital programs for K-12 students. The team created a general history tour for 4th graders. This program has been reviewed by area teachers and debuted at Star of the Sea Catholic School in Virginia Beach.

Lea Lane, Curator of Collections, worked with Cape Henry staff to reinstall artifacts in a new museum case. The staff developed content for an exhibit panel that explores the life and activism of Cape Henry’s first African American lighthouse keeper, Willis Augustus Hodges. Research into the life of Willis Augustus Hodges has garnered news coverage from WavyTV 10 and NPR.

“I have ever striven to be found upon the side of freedom and justice”
Through the pandemic, we had to adapt quickly to using online tools to continue our programming and make an impact. We found that webinars and videos could far expand our reach and grow our audience. Even as in-person events resume, we’re committed to continuing our robust calendar of online programs to reach folks who might not otherwise be able to attend events.

Webinar topics in 2021 included:
- Historic Resources and Disasters
- Scotchtown Revealed
- Rosenwald Schools in Virginia: Updates and Preservation Tools
- Preserving Historic Barns
- Conserving John Marshall’s Judicial Robe
- Virginia’s Most Endangered Historic Places and Preserving USCT Battlefields
- Historic Preservation and Natural Resource Conservation
- Archaeology, Social Relevance and Community Engagement.

“This was a really excellent program! I really appreciate your arranging this.”

– Webinar Participant
**From Intern to Interpreter**

In January 2021, undergraduate student Matthew Nichol from Virginia Commonwealth University interned at the John Marshall House in Richmond. From January until May, Matthew assisted with educational programming for K-12 and adult audiences, wrote his own interpretive tour and helped facilitate group tours, virtual programs and student visits. As an aspiring teacher and someone passionate about political history, Matthew developed several educational programs for use with students including a lesson plan entitled Political Parties and Personalities of the New Nation. Matthew continued to excel in his work throughout the spring of 2021, and demonstrated a real talent for engaging with the public. As such, we were thrilled to be able to hire Matthew in June 2021 as a museum educator. Ever since, we’ve seen him continue to grow, expand his interests, develop new skills and exemplify our mission each time he engages guests, either in-person or online.

**New Volunteer Gardeners**

Earlier this fall, two women approached the John Marshall House with an interest in volunteering in the garden. Volunteers are so critical to our success, and we were thrilled to welcome Susan Loan and Jane Barthurst. They have a great love for and fabulous knowledge of 18th and 19th century gardens, and their green thumbs and keen interest have already improved the space. Susan and Jane arranged live holiday decorations for the exterior of the property for the holidays, and their beautiful garlands and wreaths were the perfect compliment to our Christmas in Early America tours. We are excited to continue a partnership with Jane and Susan this spring.
Hands on History
What do 17th century goose eggs, paint rollers and ferry trips have in common? They were all part of Kayla O’Leary’s experience as an intern with us last summer! Kayla is currently a senior at the College of Saint Benedict and Saint John’s University in central Minnesota, where she is studying History and English with a Creative Writing concentration. As a fellow in her institution’s Summer Leadership Program, she teamed up with curator of collections Lea Lane to help develop a new introductory exhibition for Bacon’s Castle. Together, they selected objects for the new installation, including the aforementioned goose eggs, which were part of the trash pit deposited by Nathaniel Bacon’s rebels who occupied the house in 1676. Kayla’s writing background came in handy – she composed some of the labels that will accompany the artifacts. She also gamely did hands on exhibition prep, painting cases and taking innumerable measurements of the gallery space. You’ll be able to see Kayla’s contributions when our new exhibit They Left Their Mark opens later this year at Bacon’s Castle.
Our stakeholders rely on us to monitor legislation affecting programs like historic tax credits, and we work year-round to educate lawmakers about the economic and cultural benefits of historic preservation. By necessity and adjusting for COVID-19 protocols, much of our preservation advocacy work shifted to digital platforms in 2021. Nonetheless, those challenges did not diminish the power of our statewide voice for historic places in all levels of government. Our team, supported by local advocates, participated in planning and review programs with county and city governments. We tracked legislation and gave testimony in support of preservation related issues in the Virginia General Assembly, and organized virtual visits with Virginia’s Congressional delegation.

**Preservation successes in the General Assembly included:**
- Increased funding for the Virginia Department of Historic Resources to establish an underwater archaeology program, expand its support of African American cemeteries and create a full-time position to support and identify sites of underrepresented history.
Amended the title of the Secretary of Natural Resources to the Secretary of Natural and Historic Resources, a critical recognition and reflection of the secretariat’s comprehensive responsibilities.

In Congress, we supported:
- Enhancing the historic tax credit program through improvements outlined in the Historic Tax Credit Growth and Opportunity Act that would, among other provisions, make the credits more accessible for small, locally-owned businesses and schools.
- Expanding the Brown vs Board of Education National Historic Site to include the Moton Museum in Farmville; designating the Dismal Swamp a National Heritage Area, creating a national network for African American Historic Burying Grounds and a Julius Rosenwald and Rosenwald Schools National Park unit.

Statewide, we continued to engage in the ongoing Environmental Impact Study for the James River, supported the AMMD Pine Grove Project in the successful nomination of Pine Grove School to America’s 11 Most Endangered Historic Places and consulted on numerous local efforts.
Virginia’s Most Endangered Historic Places

- Saved
- Endangered
- Lost
Tracking the list of Virginia’s Most Endangered Historic Places for the past 19 years has raised awareness on historic sites at risk from demolition, neglect and inappropriate development. The list now features 160 places and thematic listings across the Commonwealth. A recent place that went into the “saved” category is River Farm, which was listed in 2021. River Farm, a 25-acre historic landscape once owned by George Washington, was put up for sale in 2020. River Farm’s owner, the American Horticultural Society, proved to be committed to protecting River Farm, and removed the property from the real estate market and reiterated their commitment that the property remain open to the public.
For many endangered sites, the process for saving them is ongoing and can take years. Our team is assisting with a Section 106 review for another recent Most Endangered site, St. Mary’s/Samaria Church Battlefield where USCTs (United States Colored Troops) fought. Part of the National Historic Preservation Act of 1966, Section 106 requires federal agencies to take into account the effects of their undertakings on historic properties. The battlefield is threatened by a proposed landfill expansion, which requires federal wetland permits.

Old Dawn School is not a Rosenwald School, but it’s similar in many ways. Nominated to the Most Endangered list in 2021, Old Dawn was rediscovered in the woods of Caroline County by genealogist Kimberly Morris. We’re working with the property owner to establish a preservation plan and long-term use for Old Dawn, which in the short term includes protecting the building from water infiltration by covering the roof and open windows.
Fort Wool, a 15-acre, human-made, fort island located near the Hampton Roads Bridge Tunnel, was one of more than forty forts started after the War of 1812 as part of an elaborate coastal fortification project. It was held and used extensively by the Union during the Civil War, notably during the sea battle of the Merrimack and the Monitor. Similar to Fort Monroe, Fort Wool was also a gateway for people escaping slavery to freedom. Deferred proposed landfill expansion, which requires federal wetland permits. Maintenance and rising sea levels are threatening this already fragile fort island. Recently, as a result of displacement due to the construction of a third Hampton Roads Bridge Tunnel, Fort Wool was converted into a temporary nesting place for thousands of seabirds. Creative solutions are needed to find a permanent home for the seabirds, and to develop a plan for the long-term preservation and reopening of this significant fort.

Turkey Run is one of only a few brick houses of its age and style left in Chesterfield County, and yet it was threatened with demolition in early 2021. Included on the Most Endangered list, we had to work fast with a committed group of local community members to create a plan with Chesterfield County and move the house before the end of the summer. It was a herculean effort, but the house was systematically deconstructed, cataloged and stored. We’re working with the Committee to Save Turkey Run to establish their own nonprofit and help create a plan for the future of Turkey Run.
Around the Commonwealth:
The Preservation Initiatives and Engagement Department

Grants Assistance: Connecting Local Sites to Funding
The events of the last two years changed so much about our world and our work, but in many ways, we’re more active and busier than ever. As new grant opportunities opened and more preservation needs were identified, we dedicated substantial time and resources to assisting local organizations with grant applications and grant management.

In November 2021, the staff worked closely with AMMD Pine Grove Project and a group of volunteers including Gennie Keller, cultural landscape professional and Preservation Virginia’s board chair, and architects Michael Scales and Jody Lahendro to apply for a National Park Service Civil Rights Grant for building repairs to the Pine Grove School in Cumberland County.

At the same time, we’ve continued to partner with the Southside African American Cemetery Preservation Society and the Stokesland Rosenwald School on a Virginia Outdoors Foundation Get Outdoors Grant for landscaping and improvements to the Stokesland School property. Site improvements will be used for picnicking, hiking and other outdoor activities.
We helped two historic preservation organizations obtain disaster assistance grants:

1. **The Shipman School**, also known as the Ryan School, consists of two, circa 1920, rectangular, wood-frame, school buildings, which African American students attended. After the school suffered further damage from high winds and heavy rain from Hurricane Florence, we assisted with acquiring a stabilization grant for the northernmost building, which suffered the most damage. Repair work on the school will begin spring 2022.

2. **The James Street Church** in Danville acquired a disaster assistance grant through the efforts of the James Street Education and Culture Center. The James Street Church, listed on our annual Virginia’s Most Endangered Historic Places list in 2020 was established in 1891 by Bettie Thompson, a young African American woman. The church is located next to a creek which flooded and inundated the basement during Hurricane Michael. The hurricane’s high winds and rain also damaged the church’s roof. Our staff assisted the James Street Church trustees in establishing a new nonprofit, and acquired structural and mold reports. Work is planned to begin spring-summer of 2022. The James Street Education and Culture Center intends to use the church as a community center for the North Danville neighborhood and as a place to learn about the history of the church, Bettie Thompson and the North Danville African American community.

**At the end** of the fiscal year, staff partnered with Virginia Humanities and the Danville Historical Society on a grant from the National Trust for Historic Preservation African American Cultural Heritage Action Fund—a fund established in 2017 to preserve places that have been overlooked in American history—and represent centuries of African American activism, achievement, and resilience for cemetery research, and for improvements to Danville’s African American Research Center.
Recording Slave Dwellings—Other fieldwork includes assisting Dennis Pogue and Doug Sanford for the Virginia Slave Housing Project. For the past 20 years, Pogue, an adjunct associate professor of historic preservation at the University of Maryland, and colleague Doug Sanford, retired professor from the University of Mary Washington, have assessed over 100 former slave quarters in the Commonwealth and gathered information on hundreds more. One of these is a timber-framed kitchen quarters at Sharswood, which has been the subject of several investigations by architectural historians, including preservation architect Jobie Hill, who recorded the kitchen/quarter in 2017 as part of the Saving Slave Houses Project. Professor Sanford and Professor Pogue visited Sharswood in October 2021 with our team, and determined that the kitchen/quarters was an 18th century, hall and parlor-type house, which was later converted into a duplex-type dwelling for enslaved families at Sharswood.

Preservation architect
Jobie Hill
Tobacco Barns Preservation Project—Last year saw the final repairs and work on the long-running tobacco barns preservation project, including the research and laser scanning of the Pointer Barn. One of the final elements of the Tobacco Barns program—the Tobacco Barns Quilt Trail—has also continued. 25 4 x 4 foot quilt squares are being produced and will be installed on tobacco barns repaired through the tobacco barns program. These barns will be linked by a driving trail associated with Halifax County’s Barn Quilt Trail, with the expectation of a spring announcement in 2022.

Performing Archaeology at Our Historic Sites
Associate director of preservation field services Sonja Ingram also put her archaeology background to work to monitor for utility line replacement at two of Preservation Virginia’s sites: Bacons Castle and Smith’s Fort. Because of the likelihood of intact archaeological deposits at the sites, any type of ground disturbance has to be monitored by an archaeologist. A power surge at Bacon’s Castle damaged the lines to the water pump, so the old line needed to be removed and a new line put in its place.

Performing Archaeology at Our Historic Sites—Preservation Virginia teamed up with Marc Wagner and Elizabeth Lipford from the Department of Historic Resources to visit and document two historic houses in King William County recently. The first house we visited, Cherry Grove, is owned by Lee and Elaine Ramsey. The Ramsey’s house was built in stages. The one-story section appears to have been built in the late 18th century, and the two-story section was built in the 1830s-1840s. Nearby, Pleasant Green is owned by the Campbell Family. Built in the 18th century, Pleasant Green is a 2-story brick, Georgian-style house.
Bricks, Mortar and More:
The Preservation Virginia Restoration Team

We've heard overwhelmingly the last few years that historic trades skills are disappearing, and finding the right team to perform work on historic structures can be difficult. We're extremely lucky to have the dynamic duo of Mike Adams and Spencer Siebeck in our Restoration Department, as each year they complete dozens of projects at our historic sites and other locations where they contract work.

At Our Locations:

- At the John Marshall House, deteriorated sections of cornice on the 9th Street porch were repaired. Two exterior window frames facing Marshall Street in the dining room were fully restored. Several window sills were consolidated and repainted at Smith’s Fort as well.

- This past year, six of seven window sash sets at Cape Henry Lighthouse were repaired, reglazed and repainted. One new set of sashes was fabricated and installed. Two new window frames were fabricated and installed. A stainless steel lintel was installed in one window well where the iron lintel had deteriorated, leaving the bricks above loose and unsupported. Three iron gates were installed in the window wells that are accessible to visitors, as gates are necessary for visitor safety. Upcoming repairs to the stonework on the lighthouse door surround are still needed and we’re currently seeking funding for that project.

- At Bacon’s Castle, the team completed window sill and sash repairs to the enslaved quarter. This project concluded the preservation campaign on the enslaved quarter that began in 2018. Major preservation work was performed on the 1701 Barn also, including framing stabilization, sill replacement masonry pier modifications, trim repairs, floor installation and siding replacement. Analysis of the building during the preservation work provided a better understand of the building use and evolution, as it appears the barn was used as a granary.

Fee For Service Work:

Window and shutter repair seems to be a consistent need throughout Virginia. Mike and Spencer worked at St. John’s Church in Richmond to repair the historic building’s shutters, and also performed a condition assessment. The team also restored a window at the Valentine Museum in Richmond. At Spring Hill in Lancaster County, the team performed a major restoration to return the building to its 18-century appearance. This included consultations, siding replacement, trim repair and framing stabilization. If you need expert masonry repair, wood working, window restoration and more, our team might be able to help!

Contact Eric Litchford at elitchford@preservationvirginia.org.
The Scotchtown roof replacement project is underway! The roof is an 18th century timber framed, common rafter, roof with clipped gables (jerkin heads). The framing is made of mixed pine and poplar, fastened together with mortise and tenon joints, lap joints, and hand forged nails. The roof was extremely labor intensive to build especially considering the builders frequent use of a false plate, employing two sets of collar ties to span the full two-room depth of the house. The sheathing boards on top of the framing are wide, random width, flat sawn, cuts of pine. The boards were left rough and tree bark is still visible on many of these members. Penetrating the sheathing are the shanks of hand forged nails from when the roof was originally shingled. As is typical, the original shingle roof was replaced with a metal roof in the 19th century. Regional evidence indicates that the Scotchtown roof was covered in hand made, rounded edge (butt) wood shingles, probably made from cypress or cedar.

Scotchtown now has a Hendricks tile (concrete shingle) roof that is getting close to the end of its life. The roof was installed around 1960 so the roof is roughly 60 years old. It’s not experiencing any water infiltration yet, but that is only due to the underlayment. It is important that work begins before the shingle deterioration as Scotchtown has a high survival of 18th-century sheathing directly underneath the shingles, and nearly all 18th-century framing below that. 15-20% of the existing shingles are cracked, and in a lot of instances shingles have worn down to the metal reinforcement which is causing additional corrosion. While scaffolding is up on Scotchtown, masonry repairs are being performed on the two chimney stacks. We’re also using this opportunity to repair siding and paint the exterior of the building. So far we’ve raised $320,000 of our $350,000 goal to complete all of these needed capital projects at Scotchtown. Please consider making a donation and help us meet the goal!

Preservation Virginia Restoration Team
Mike and Spencer working at St. Johns Church with Cody supervising.
Dear friends and supporters, this time two years ago, no one could have predicted what the future would bring or how Preservation Virginia’s financial health would be impacted. We’re happy to report that we haven’t just weathered the storm—we’ve excelled.

Earned revenue, which includes admissions and museum store sales, exceeded expectations at Historic Jamestowne; and a robust events schedule, despite the ongoing COVID-19 pandemic, generated income at the John Marshall House, Bacon’s Castle and Patrick Henry’s Scotchtown. The Cape Henry Lighthouse, located on the Joint Expeditionary Base Little Creek-Fort Story in Virginia Beach, is one of our most visited sites and is critical to our annual budget. While its closure through most of fiscal 2021 negatively impacted revenue, staff has coordinated with the military to ensure a safe reopening of the Lighthouse in fiscal 2022.

Staff applied for and received a second forgivable Paycheck Protection Loan through the federal 2020 Consolidated Appropriations Act in the winter of 2021. These funds along with continued strong donor support through Preservation Virginia’s statewide office and the Jamestown Rediscovery Foundation allowed us to continue operations. Our grants program also resulted in funding for several current and new staff positions, including the expansion of the Restoration Team and a new Community Engagement Manager. The expanded Restoration Team will not only serve our existing sites but will serve the greater community in preserving other historic properties.

The financial health of Preservation Virginia looks strong going into the next fiscal year. We sincerely thank our members, other donors, public and private foundations for their continued trust and support. Through your generous contributions, our team successfully adapted to changing circumstances and continues to make an impact throughout Virginia. As a result, we have a stable foundation from which to launch new projects and programs during these uncertain times.

Sincerely,

Gary D. Ometer
Treasurer, Board of Trustees
## Statement of Financial Position

### JUNE 30, 2021

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>$4,096,648</td>
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<tr>
<td>Investments</td>
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<td>Long-term Assets</td>
<td>$7,500</td>
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<td>Property and Equipment</td>
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<td><strong>Total Assets</strong></td>
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<table>
<thead>
<tr>
<th>LIABILITIES &amp; NET ASSETS</th>
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<tbody>
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<td>Current Liabilities</td>
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<td>Long-term Liabilities</td>
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<td>Net Assets</td>
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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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</table>

## Statement of Activities

### JUNE 30, 2021

<table>
<thead>
<tr>
<th>REVENUES &amp; INVESTMENT INCOME</th>
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<tbody>
<tr>
<td>Contributions</td>
<td>$4,579,513</td>
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<tr>
<td>Admissions</td>
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<td>Museum Sales</td>
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<td>Other Revenues</td>
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<td>Investment Income</td>
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<td><strong>Total Revenue &amp; Investment Income</strong></td>
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<th>EXPENSES</th>
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<td>Expenses</td>
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<td>Change in Net Assets</td>
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<td>Net Assets Beginning</td>
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<tr>
<td><strong>Net Assets Ending</strong></td>
<td><strong>$27,205,753</strong></td>
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</tbody>
</table>

### Preservation Virginia Source of Funds

**JUNE 30, 2021**

- 49% Contributions
- 35% Investment Activity
- 10% Admissions
- 3% Museum Shop
- 3% Other Income

### Preservation Virginia Statewide Program’s Use of Funds

**JUNE 30, 2021**

- 24% Museum Operations
- 22% General & Administrative
- 11% Preservation Initiatives & Engagement
- 10% Fundraising
- 9% Scotchtown
- 6% Other Properties
- 6% Cape Henry
- 5% John Marshal House
- 5% Bacons Castle
- 2% Smith’s Fort

### Historic Jamestowne Use of Funds

**JUNE 30, 2021**

- 53% Archeology Program
- 16% Museum Operations
- 9% General & Administrative
- 8% Programs & Exhibits
- 7% Fundraising
- 7% Retail & Food Service
Our Gratitude for Monthly Giving

There are multiple ways our members show their support for Preservation Virginia, and one of the most important (and convenient) ways is through a monthly or quarterly donation. We have many members who have given monthly, every month, since 2017! A monthly gift is a small investment that adds up significantly over time and secures you a Preservation Virginia membership. We appreciate the recurring commitment! Visit our website or contact Marny Hackley at (804) 648-1889 ext. 305 if you’d like to become a monthly contributor.

A Shout-Out to Our Online Donors

Online giving through our website has increased 60% since 2019! Supporters of Preservation Virginia are increasing their use of online giving and many choose to absorb the credit card transaction fees that are charged to Preservation Virginia. Thank you! Over $1,000 in credit card fees were paid by our generous donors. Every bit helps, and we appreciate these acts of kindness and generosity from all of you.

Meeting Goals & Unlocking Matching Grants

You’ve doubled your impact by helping us match several challenge grants the last two years! On Giving Tuesday during the holidays and our Day of Giving at the end of the fiscal year in June, supporters stepped up to help us unlock needed matching funds. Here’s what you helped raise on those days alone:

**Giving Tuesday December 2020:**
60 gifts at $8,810

**June Day of Giving 2021:**
60 gifts totaling $15,935

**Giving Tuesday December 2021:**
52 gifts at $16,279

Thank you for unlocking these challenge grant opportunities and keeping historic preservation thriving!

A Helping Hand From Partner Institutions

We’re working hard to make our collection and archives more accessible while always improving the visitor experience at our historic sites. Partner organizations helped make this happen through generous contributions of time and materials.

Colonial Williamsburg and the Virginia Museum of History & Culture have provided storage space and facilities support over the last two years. Specifically, the VMHC stored John Marshall’s only surviving judicial robe until it was successfully conserved in 2021.

Mount Vernon donated metal object cabinets in June 2021, where we intend to store small artifacts and architectural fragments in the future. The Virginia Museum of History & Culture also donated eight benches and two exhibit cases to Bacon’s Castle in late July 2020.

Providing educational experiences and attracting heritage tourists to Virginia isn’t a competition—it’s a partnership, and we very much appreciate the help and support of other museums and institutions in Virginia.
Join us!

Preservation Virginia
204 West Franklin Street
Richmond, VA 23220-5012
804-648-1889
www.preservationvirginia.org